

VINCIANE BERANGER

“The extreme finesse of Vinciane Béranger’s hypersensitive, ethereal, and always skilful bow...” (Répertoire)

Vinciane Béranger’s dedication as a chamber music player and her presence with the Manfred Quartet have led to invitations to perform on some of the greatest stages in France and internationally. Today she is exploring new repertoires in chamber music, jazz and contemporary music. She is particularly interested in the latter, and enjoys working with composers, such as Nicolas Bacri, Edith Canat de Chizy, Suzanne Giraud, Betsy Jolas, György Kurtag, Martin Matalon, Thierry Pécou, and Karlheinz Stockhausen.

As a multi-faceted artist, she aims to bring the viola into the spotlight by building bridges between various forms of artistic expression. In particular, links between spoken text and music enrich her work, and she has created several, music-based theatre shows.

A sought-after teacher, she regularly holds Master Classes. She teaches at the Haute Ecole de Musique (HEMU) in Lausanne, Switzerland and the Saint-Maur Conservatory in France.

She plays a viola made by Pietro Giovanni Mantegazza in 1770.